

## Women in Adventure Film Competition 2023: Entry Form & Submission Guidelines

Your film must feature a woman or women as the main protagonists. Films should be no longer than 12 minutes although we expect that most films will be no more than 5 minutes long. The protagonists will be undertaking an adventurous activity, as defined by the Outdoor Industries Association in the following list:

Abseiling	Fell running	Nordic	Skiing
Angling / sea fishing	Gorge walking	Open water swimming	Sky diving
Artificial skiing	Hang gliding	Orienteering	Snow boarding
Assault course	High ropes	Outdoor fitness	SUP
Base jumping	Hillwalking / rambling	Paintballing	Surfing
BMX	Horse riding	Paragliding	Trail running
Bouldering	Ice climbing	Parkour	Triathlon / adventure racing
Canoeing / kayaking	Indoor climbing walls	Rock climbing	Wilderness
Canyoneering	Inline skating	Scuba diving	backpacking
Caving	Mountain biking	Skateboarding	Windsurfing
Cyclo-cross	Mountaineering	Ski mountaineering	

If you want to make a film about an activity not listed, you can email [emma@thebmc.co.uk](mailto:emma@thebmc.co.uk) to check.

**SUBMISSION DEADLINE:** Midnight (GMT) on Monday October 2 2023

Your completed entry should be fully submitted **before midnight on Monday 2 October 2023**, accompanied by your submission form and promotional images to [katy.shilladay@thebmc.co.uk](mailto:katy.shilladay@thebmc.co.uk)

### COMPETITION DATES

2 October 2023 midnight (GMT)	Submission deadline
9th October 2023	Films go live on BMC TV
30 <sup>th</sup> October 2022	Shortlist announced
November 2023	Winners announced at Kendal Mountain Festival

All filmmakers are encouraged to attend Kendal Mountain Festival. It's a golden opportunity to open the world up to your skills and talents, and to network with those at the top of the outdoor industry. Kendal Mountain Festival is a highly respected national event bringing together the best minds in adventure film from around the world. It provides filmmakers and outdoor industry professionals with an opportunity to showcase their work, exchange ideas and enjoy the best that the outdoor film industry in the UK and around the world has to offer. Entrants to this competition will be invited to these events when the programme is finalised.



## SUBMISSION

The final date for submissions is 2<sup>th</sup> October 2023. Submissions will go live on BMC TV on 9th October 2023.

## SUBMISSION FEES

Submitting your film to us is free. We very much appreciate the support of filmmakers and don't think that charging you for the privilege of submitting your film is the right thing to do.

## SHORTLISTING

Film makers will be advised by the shortlisting date whether shortlisting will take place. Shortlisting will be completed by the judges and BMC staff.

## PRIZES

Prizes will be awarded as follows:

**Women in Adventure Best Film Award:** £600 + [Sheffield Adventure Film Festival](#) and [Kendal Mountain Festival](#) screenings + free entry into the [Banff Mountain Film Competition](#).

**Most Watched:** £300

**Best Professional Film:** £300

**Make a Difference Award:** £300

**Climate Action Award** £300

Each winning film as well as shortlisted film will also receive digital laurels.

## JUDGING

All film entries will be shown on BMC TV ([TeamBMC YouTube channel](#)). Judging guidelines are available to enable you to devise a film, which you feel meets the brief most effectively.

The **Most Watched** category will be decided by the number of views each film receives on the Team BMC YouTube Channel. The film with the highest number of views will receive the award.

The **Make a Difference** award has been created to encourage films that highlight projects, women or ideas that are promoting the important issues. Whether that be through the outdoor community combatting climate change, sustainability, diversity, or uniting society behind a valuable cause.

The **Climate Action Award** will be presented to the team who produces a film specifically capturing the effects of climate change today either here in the UK or abroad. This might be a film that documents issues as wide ranging as a changing landscape, a long journey using public transport.

The **Best Professional Film** is for those films that have been commercially backed and/or produced by a film company. To qualify for this award (see the Award Eligibility Ticklist in the submission form below), the film will need to meet the some if not all of the following criteria:

- Be commercially commissioned (i.e. paid for branded content)
- Members of the film crew paid financially for their current job roles
- Filmed on cameras other than a phone/Go-Pro/DLSR

The panel's decision is final. The panel members are subject to change if members become unavailable during the judging process.

### **JUDGES DISCRETION**

If a film is submitted after the deadline, that is longer than 10 minutes, or that features activities other than those listed on page one of these guidelines, it will be at the discretion of the chief judge whether or not that film is to be accepted.

### **ENTRY DETAILS**

1. Entries must include a woman or women, and anyone who defines themselves as such, as the main protagonist/s.
2. Films which include part or all-female crew are particularly encouraged.
3. Entrants may enter more than one film.
4. Films already screened on BMC TV may not be entered.
5. Submission of an entry to this competition implies acceptance of all terms and conditions by the entrant.
6. Only films produced since 2021 will be considered for this competition.
7. Maximum film length is 12 minutes although we expect that most films will be no more than 5 minutes long.
8. Entries can be submitted by amateur and professional filmmakers.
9. Entries can be narrative, experimental, action, animation, historical, scripted, or live – there are no limits to the art form used.
10. Entries can cover any aspect of adventurous sport.
11. Filmmakers from any country may enter the competition. All entrants are encouraged to attend KMF.
12. No screening fees will be charged.
13. KMF and BMC TV reserve the right to screen the films after the festival.
14. KMF and BMC TV reserve the right to refuse substandard submissions.
15. All submissions will be retained by the festival for adjudication, on-demand and archival purposes, and will not be returned.
16. Please only send in films where music rights have been cleared.
17. The entrant grants KMF and the BMC and its successors, licensees and assigns the right to copy and version the entry in its entirety through all formats known and which may develop in the interim to ensure that technical operations run smoothly for the duration of the festival.

18. The entrant grants KMF and the BMC the right to use the entry and accompanying photos for promotional purposes in any media format now known and which may arise hereafter, including the internet.
19. Entrants acknowledge and agree that all matters will be decided by the panel of judges allocated to judge this competition.
20. The organisers may change the voting methods at any time, including the withdrawal of a public voting system, without giving notice and without notifying entrants.
21. You will be notified after 30 October if your entry has been shortlisted.
22. The winners will be announced at KMF.

### 1. SUBMITTING YOUR FILM

Please send [emma@thebmc.co.uk](mailto:emma@thebmc.co.uk) a Dropbox link (or similar) to your original file (.mp4 or .mov) along with your submission form and promotional images. It will be uploaded to the TeamBMC YouTube Channel.

Please send us a version of the film with captions engrained into the film file (not as a separate .srt file). [You can check out Coldhouse Collective's accessibility guidance document which includes a great explanation on how best to present your captions.](#)

### 2. PROMOTIONAL MATERIALS

Please accompany your submission with up to three images from the film to be reproduced, published and/or exhibited for promotional purposes as they pertain to KMF and the BMC. Where you fail to submit a photograph/graphic for your film, we reserve the right to screenshot a graphic from your submission for marketing purposes.

**Photo format:** Digital; 300 dpi jpeg or Tiff format; file size under 6MB. All images must be accompanied by film title, location and photographer credit.

### 3. FEEDBACK

If you wish to receive feedback on your film during the duration of the competition, please state so in your entry form.

### 4. INDEMNITY

The Entrant agrees to indemnify KMF, the BMC and their respective successors, assigns, licensees, and their respective officers, directors, members, agents, and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the Entrant of any statement, representation or warranty made by the Entrant in this entry form.

### 5. GRANT OF RIGHTS AND WAIVER

By entering the film competition, the Entrant represents and warrants that:

They grant the rights to use the film as outlined in this entry form.



They own all right, title and interest, including copyright and all Intellectual property rights, in and to the film being submitted to the festival and has the right to distribute, exhibit and promote the film in or through all media formats now known or hereafter devised.

All music licences (including, without limitation, all synchronization, mechanical and master-use licences, as applicable) have been obtained and all payments have been made that are required for the public performance of the music incorporated in the film.

Nothing contained within the film is libellous or slanderous or defamatory or violates the rights of anyone including privacy or publicity rights, and the full use of the rights in such film will not violate any rights, including copyright or moral rights of any person, film or business.

The producer waives and relinquishes all moral, author's or other similar rights in favour of the BMC and its assignees and licensees to the fullest extent permitted by the law.

By entering the Women in Adventure Film Competition, the entrant acknowledges and agrees to all and every rule and regulation herein and at ShAFF.

**SEE BELOW FOR ENTRY FORM**

## Women in Adventure Film Competition 2023: Online entry form

When completed return this form to [katy.shilladay@thebmc.co.uk](mailto:katy.shilladay@thebmc.co.uk) along with all supporting images and your film. Closing date: Midnight (GMT) on Monday 2 October 2023

Your name(s)		Your email address(es)	
Film name			
Duration		Film year	
Please name all people to be credited (including their roles)			
Description for BMC TV			
Film nationality		Is it age certified?	
Website		Twitter account	
Facebook page		Instagram account	
Featured athletes		Music tracks (artist / track)	
Would you like feedback on your film? If so which aspects?			
<b>Award Eligibility Ticklist</b>			
The information provided here will be used for the consideration of final award categories			
Has your film been commercially backed by a sponsor? If so, how much money was invested in the film?			
What cameras were used to shoot the film?			
Has anyone in your film crew been paid for the position they undertook within the last 3 years? If so, who?			