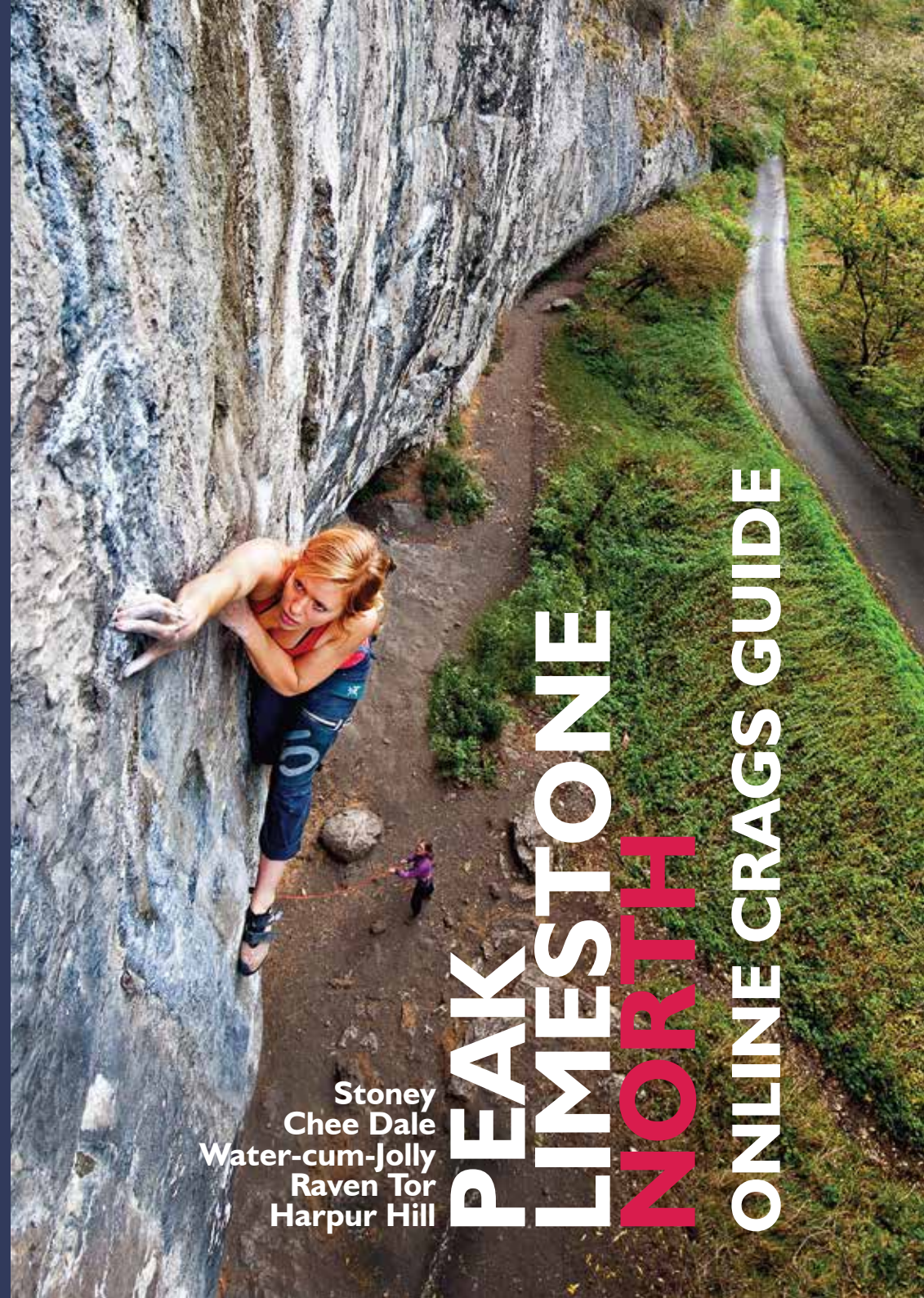


ONLINE CRAGS GUIDE

PEAK LIMESTONE NORTH



Stoney
Chee Dale
Water-cum-Jolly
Raven Tor
Harpur Hill

PEAK LIMESTONE NORTH

ONLINE CRAGS GUIDE

Introduction

This document is an online resource to its companion BMC guidebook, Peak Limestone North. It gives details of crags that are not given full coverage in that printed volume. This is either because the crags in question have become dangerous or overgrown or there are insurmountable access difficulties.

The decision was made to produce this information as a separate, freely-downloadable document in order to save space in the face of ever-increasing numbers of routes and more space being devoted to larger topos and photos.

The guidebook can be purchased from the BMC, www.thebmc.co.uk/shop.

If you have any information on the information contained here, please get in touch.

email: office@thebmc.co.uk

web: www.thebmc.co.uk

phone: 0161 445 6111

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Cover photo: Mina Leslie-Wujastyk on Mecca Extension, F8c, Raven Tor (page 224). **Photo:** Niall Grimes.
Cover design: Allen Williams.

BMC Definitive Guides

Froggatt to Black Rocks

A definitive guide to the southern reaches of the eastern edges. This book takes all the great features of a BMC guide to give a truly bumper, breathtaking book. Featuring some of the best climbing photography yet seen in a guide.

Stanage

A definitive guide to The Queen of Grit. Detailing all the routes and all the bouldering along the three miles of this magnificent crag, it is the essential guide for anyone climbing on the crag. The guide features, for the first time in a British guide, bouldering circuits, set out in grade ranges along the crag. Also features a personal selection of five favourite routes from over 40 climbers.

Burbage, Millstone and Beyond

A definitive guide to the gritstone edges near the city of Sheffield. An award-winning guide that combines exhaustive research and detailed information with inspiration and entertainment, as well as great historical information.

Over The Moors

The upland gritstone crags that ring the mighty moorlands of Kinder, Bleaklow and the Chew Valley are some of the most noble outcrops in the land. Where jagged adventures, breathtaking scenery and sublime routes meet to give the wildest climbing on gritstone.

The Roaches

The tremendous crags of the Western Edges get the BMC treatment in this well-loved guidebook. Fun, inspiration and information are all dealt out in equal measure.

Lancashire Rock

A definitive guide to all rock climbs in the Lancashire area, from the quarries and edges of the gritstone area in the south, to the limestone escarpments in the north.

Cheshire and Merseyside Sandstone

The crags, quarries and bluffs of Cheshire and Merseyside sandstone have a charm and beautiful variety all their own. From the heights of Helsby to the pits of Pex, from Frogsmouth sport to Frodsham solos, it's all here. Here is a book that lays the delights of sandstone open for all to see.

Peak Limestone South; Available 2016

The companion to the North guide will be the last in the current series of BMC definitive guides to the Peak District, focusing on the Matlock, Dovedale and Manifold-Valley limestone crags.

Visit the BMC Shop for all these titles



Monk's Dale

From the church, behind the Angler's Rest, follow the path up this little dale. After a stroll of 10 minutes a small buttress will be seen on the left. The buttress is in an area of outstanding beauty. All the routes have now retreated behind the vegetation and are best left that way.

1 In Search of the Elusive Snail HVS 5a 1983

10m The groove and roof on the left-hand side of the buttress.

2 Snail in Jail E3 6a 1983

10m Climb the bulging wall in the centre of the buttress past a peg and thread.

3 Hawknasty E2 5c 1983

10m Follow the obvious line on the right-hand side of the buttress.

Miller's Dale – Right Bank

The Railway Viaduct

1 The Urban Shark E4 5a 1984

12m A desperate traverse of the small lip of the bridge (upstream side) crossing the river where the road leads off to Wormhill. A superb trip for swingers but for those who fail... beware of sharks! Footholds are conspicuous by their absence.

The next two routes are on the gritstone pillars of the second bridge when approaching from Tideswell. These route descriptions are recorded for posterity as CLIMBING IS NOW NOT ALLOWED as the bridges are apparently national monuments.

2 Bridge Over the River Wye E4 1987

19m The right-hand arête past four bolts (removed).

3 A Bridge Too Far E4 5c 1987

19m The left-hand arête past four bolts (removed).

Viaduct Buttress

This buttress is located behind one of the huge viaduct pillars some 300 metres upstream from the footbridge at the Angler's Rest.

1 Mister Blister E6 6c 1986

10m The desperate roof seven metres left of A Clip in Time may yield to a persistent leader. Three pegs and a decaying hex are possibly in situ.

2 A Clip in Time E4 6b 1983

10m Starting near the left-hand side of the buttress follow a leftward-leaning flake to beneath the overhang. Reach out for the lip, peg, and make hard moves for the top.

3 Chernobyl Gully Grade III 1986

10m The gully right of A Clip in Time gives good practice for The End of the Affair. Be careful, don't fall-out.

Strawberry Rocks

The crag forms one wall of a large quarry on the left-hand side of the Miller's Dale to Wormhill road. It is shrouded by trees and is rather dismal on first acquaintance; however it is steep and well supplied with small incut holds. A number of pegs will be found in situ. They are usually in a very poor condition and are best ignored as protection is usually possible with small wires. The left-hand side of the crag is separated into two by a steep earth bank. The rock in this area is generally solid below the break at two-thirds height; but above there is considerable loose rock. The newer routes follow cleaned lines up this part, free of the lethal rock to either side. The finishes of some routes require care owing to steep earth and vegetation. Castle Buttress forms the right-hand side of the quarry where the rock is generally much better, although loose rock is still present – often in the form of large boulders which rattle but, at present, still defy gravity! The approach to the routes is becoming overgrown with trees.

APPROACHES and ACCESS

The crag is reached from the old Miller's Dale station Pay and Display car-park in about 10 minutes. Follow the old railway track past the disused concrete lime kiln and branch off right along an overgrown path into the quarry. The crag forms the left-hand wall of the quarry and is well hidden behind the mostly harmless vegetation. Alternatively a fenced path leads to the top of the lime kiln – from where the crag lies directly ahead. The Peak National Park manages the car-park and the old railway track. If a discreet approach is made to the rocks no access problems are likely to arise.

Castle Buttress

This forms the far corner of the quarry and contains the best routes. Descent is possible from either side of the but-tress or better still by an abseil from slings round trees.

1 Rinceworld E2 5c 1984

20m A grassy ledge runs across the left-hand side of the face. Start where it meets the scree on the right and climb thin, sinuous cracks to a loose block. Skirt this on its left and climb a shallow groove to trees.

2 Frontal Attack E2 5c 1984

23m Excellent climbing. Start at the left-hand side of the ledge and climb a vague crack. Follow the indefinite crack up the steep wall to an easier finish leftwards to the trees.

3 Tactical Withdrawal E1 5b 1984

23m Follow Pincer Attack to the short flake and branch out right to gain a large prominent flake high on the wall

to the right. Finish up the arête above on its right-hand side.

4 Pincer Attack HVS 5a 1984

23m Three metres left of Frontal Attack climb the short wall to the flake and go up the V-shaped crack above to the ledge. Finish up the shall-low groove behind exiting leftwards at the top.

The next climbs are 100m to the left behind trees.

5 Diffraction HVS 4c 1965

22m Climb the steep slanting crack at the extreme right of the crag to a pinnacle at 15m and continue up a groove above stepping left to finish.

6 Active Terrorist E4 5c 1984

22m Start at the obvious cleaned ledge just left of the bottom of Diffraction and climb a bulging slab to good holds in a break. Pull slightly rightwards then go back left to gain a narrow ledge at the base of a groove. Exit leftwards at its top.

7 The French Connection E3 5b 1991

22m The crack-line left of Active Terrorist is climbed strenuously to the break at half-height. A swing left then back right leads to big finishing holds.

8 Double Negative E3 5c 1984

21m Two metres left of The French Connection is a corner with a flake/crack on its right wall. Climb this to the curving over-hang. Pull round this and traverse left along the break to pull up to the sapling and a tree.

9 Loremaster E1 5b 1984

22m Start in the open corner to the left. Climb the wall to a flake, then traverse left across a slab to a niche. Climb the groove past a peg and move left to the shallow corner to finish.

(Trilobite, 1pt., 1965)

Loremaster Direct Start, 22m, E1 5b, (1984). Climb directly to the niche.

To the left a large boulder lies against the base of the steep wall.

10 Power Wars E4 5c 1984

21m Climb a shallow groove above the boulder with difficulty to the roof. Hard pulls around this lead to easier ground and a prominent tree (with exposed roots).

11 Zombie Master E2 6a 1984

21m Climb a thin crack in the wall to the left, gaining it either up a blunt arête to its left or, more easily from the right. Finish up a short corner and wall above.

12 Tarantula VS 4b 1965
20m Climb a corner, move left from its top and go straight up the wall above.

13 Andy Bean E2 5c 1984
20m Climb an obvious wide groove at the left-hand side of the face to the bulge. Pull round this past a peg and finish directly.

The remaining climbs are found in the left-hand bay, beyond the earth bank. At the right-hand side a tree stands close to the crag. Four metres left of this is a steep corner.

14 The Big Sur VS 4b 1990
15m Follow a line of flakes to the right of Hyperbole.

15 Hyperbole VS 4c 1965
15m Start right of the flaky rib to the right of the corner, almost behind the tree. Move up and left to flakes, climb these and finish rightwards up the wall.

16 The Dharma Bums E2 5c 1990
16m Climb the line of flakes and the wall right of Wolfsbane.

17 Wolfsbane E3 6a 1984
16m The best route on this part of the crag. Climb the steep groove and wall above. Poorly protected for the first four metres. (The Wolf, 3pts., 1965)

18 Dingle VS 5a 1965
16m Climb an impressive groove leading to the ledge and sapling. Finish directly up the wall.

19 Nabeel E1 5b 1990
15m Climb the arête between Dingle and Fried Parrot Groove.

20 Fried Parrot Groove HVS 5b 1965
16m Start in the corner to the left, and layback a thin crack to the large flake. A steep wall gives access to a tree.

21 Walking Dead HVS 5b 1984
16m Climb a crack in the left wall of the corner to finish as for the previous route.

22 Improved Groove VS 4c 1965
16m A hard start leads to a ledge on the left. Traverse right to the corner and go up the steep wall as for the previous routes.

23 Kerouac Crack VS 4b 1990
15m The thin crack to the left of Improved Groove.

24 Delusions of Hell E1 6a 1984
15m Climb the groove capped by the overhang. Pass this and pull leftwards to a good ledge. Wander rightwards over the ivy to the top.

25 Fallen Dead HVS 5c 1984
15m Finger-jam the steep crack to the left, finishing rightwards as for Delusions of Hell. A tree has fallen across the start of this route making 'resurrection' difficult.

26 The White Wall VS 4b 1966
15m Ascend the shallow groove to ledges on the left. Step left and climb the white wall to a finish on the right.

To the left the rocks become shorter and more overgrown and are best left untouched.

Strawberry Quarry

Approach (with caution) as for Strawberry Rocks. It is the first large area of rock, set well back on the right in a quarry on the right-hand side of the railway line just before the lime kiln.

NOTE: The DWT does not want any climbing on the cliff (other than to rescue misguided climbers who get injured in the inevitable rock falls) in the short interim before the whole crag falls down! Although the BMC has happily agreed to discourage further climbing (though how this could be put across to potential lemmings is uncertain) this should not be necessary as only climbers with a very serious mental deficiency will wish to pursue their activity on such a lethal heap of tottering rubble.

In common with many small limestone quarries Strawberry Quarry still contains a large area of lethal rock. Extensive trundling operations resulted in the routes described below, and further repairs were carried out from an abseil rope during work for the previous guide-book. However, most of the routes even now contain large quantities of loose rock and the climbing is more a test of nerve than of technical ability. For this reason, many of the routes may feel harder than they really are. Nut protection is adequate, but there is no guarantee that the rock will remain in place in the event of a fall! All routes are potential. Kestrel Buttress

1 Good Intentions VS 4a 1973
13m Follow an obvious crack-line at the left-hand end of the buttress to a small overhang. Finish up a wide crack in the groove above.

2 The Road to Hell VS 4b 1973
28m Start just left of the foot of the buttress. Climb diagonally right to a grassy ledge. Move diagonally left for three metres, then traverse left under the overhang. Climb the wide crack to a ledge, then go diagonally left to a grassy break. Finish up easy rock.

3 Rockhopper VS 4b 1973
27m Climb the crack from the foot of the buttress to a grass ledge at seven metres. Follow a corner crack on the left and finish up a wide crack above.

4 The Ferret S 1973
27m Climb an obvious corner on the right to pull out left at eight metres. Go up past a grass ledge, then take a wide crack above. Finish directly on the left.

5 The Road to Heaven HVS 4c 1973
27m A good route, which takes a steep flake halfway up the buttress. Start as for The Ferret, and climb to below a

large flake. Climb the flake and avoid the overhang by a traverse right to a ledge. Finish up the cracks above.

6 Time Bomb VS 4a 1973
20m Climb a crack in the left wall of a huge recess, formed by a rockfall. Above the terrace, the route follows a wide corner crack.

7 Evil VD 1973
20m Take any line up the small rib right of the recess.

8 Tumbledown Chimney VD 1973
15m Go up the chimney to exit left and finish up a wide crack above a small chimney.

On the right of the scree slope is a curtain of rock, high up, which forms an obvious through route.

9 The First Act PS 1973
7m Potentially suicidal! Climb a wall and exit through the chimney hole CAREFULLY or you'll be bringing down 'the final curtain'.

10 Ephemeral Crack S 1973
7m Climb the left-hand crack in the short, clean wall on the right.

Pillar Buttress

The main pillar has now fallen down!

11 Yellow Fever VS 4c 1973
20m Start by the tree at the left-hand end of the buttress and climb ledges and a small overhang. Traverse right, until below an obvious wide crack. Climb the crack on the left side of the pillar, past an awkward bulge.

12 Blitzkrieg VS 4b 1973
22m Take a zig-zag line up the wide, open corner in the centre of the buttress to a ledge at 13m. Finish up the prominent crack on the right of the pillar.

East Buttress

13 Split Arête S 1973
20m Take the right-hand edge of a huge flake in the centre of the lower tier. Move right and finish up an obvious flake just right of the arête.

14 Beware the Ides S 1973
20m Start a few feet right of the previous route and make for a wide crack in the upper tier. Climb the crack strenuously to the top.

Priestcliffe Quarry

'...Blocks...they're coming straight at me. Move, one's heading this way, the sky's full of them. Stop...oh no! He's off! Bigger one's coming...head back. A savage thump on my chest knocked me off balance – fa..lling...ing...rope sliding through the fingers of my right hand but I can't stop it. Rope is jerking at my back and sliding down my side. The whole crag suddenly flashes past and then nothing. Blackness...'

Wipe Out – an article in the 1983 Climbers' Club Journal gave an account of an accident to Mike Blackwell and Geoff Milburn on Crozzled Wall in the early Seventies. Be warned! Geoff Birtles' routes may seriously damage your health!

This and other gloomy quarries are high on the hill overlooking Miller's Dale and are clearly seen from the Tide-swell road. The sombre, north-facing aspect of the quarry gives it and the climbing a forbidding appearance. The starts and finishes almost invariably involve a frightening scramble over loose rock and grass. The crag takes a good deal of drainage and most of the climbs are dirty, with a quantity of loose rock. However, some of the cracks provide steep, strenuous pitches. The combination of all the above means that there are some exciting excursions. The crag is a real Peak District pearl probably excelled only by Pindale. The unpleasant route names suit the place and all the climbs deserve a dagger (†). Owing to a mixture of fear, trepidation and common sense the routes have not been climbed to check them for this guidebook but the quarry has been checked to see that the rock and routes are still there. They are but both the quarry floor and the routes are becoming overgrown.

Approaches And Access

The Chesterfield to Manchester bus stops at The Angler's Rest in Miller's Dale village. Parking is restricted in the dale and motorists have to park in the Pay and Display car-park at the old Miller's Dale railway station. From the station go out on to the Miller's Dale to Wormhill road and turn right, downhill, past The Wriggley Tin café to meet the Miller's Dale to Tideswell road. Turn left towards the Angler's Rest. Just before this on the right is a mossy wooden signpost, almost opposite the church, and just after the restored water wheel on the right, indicating a public footpath to Taddington. Turn right along this path and go over the stream by a bridge. Go diagonally left up the hill to meet a well-surfaced track which lies on what used to be the old railway line and which is part of the Monsal Trail. This point can be reached by going to the left of the old station buildings in the car-park, be-

hind which there are toilets, and turning left along the track. This way is much easier but avoids both the café and the pub and therefore makes it more likely that you will reach the quarry. However, cross the track and pass another sign indicating the public footpath to Taddington and go up some rough stone steps past a notice indicating that you are entering Derbyshire Wildlife Trust's Miller's Dale Quarry Nature Reserve. The quarries are managed by the Derbyshire Naturalists' Trust which does not wish the faces to be used for climbing. Climbers who adhere to this request will greatly increase their life expectancy.

The inclusion of the routes in the quarry in this guidebook in no way implies that climbers have a right to climb on the crag. The descriptions are included as a historical record only.

Do yourself a favour and try juggling hand-grenades instead.

The left-hand side of the quarry has an ill-defined side-wall which increases in height from almost nothing to 24m. All this wall is ignored until two wide cracks which run up to a huge wedged overhang; three metres left is another wide crack.

1 Bells of Hell VS 1976
27m Ascend the wide crack and groove.

2 Priestcliffe Whore VS 1969
27m The left-hand crack running up to the wedged overhang.

There has been a rockfall at the top of the next two routes.

3 Pier Move VS 1970
27m The right-hand crack.

4 Yellow Pants VS 1969
27m Climb the groove five metres right past a rosebush and an elder sapling (though they are both the same age!).

The next six routes all start from a grassy ledge, reached by your chosen stairway to heaven, above a broken wall.

5 Masochism Corner VS 1969
27m The corner five metres right which leads up to a block overhang and an elder tree. Move right at the top.

6 The Inverted Pervert HS 1966
27m Seven metres right. Follow the relatively pleasant(!) curving corner past a hazel bush and an elder.

7 The Gilded Thumbscrew HVS 4c 1966
27m Six metres right climb a short flake crack followed by a line of flakes up the wall to an elder bush.

8 The Vibrator HVS 5a 1976
27m Climb a steep crack in the arête to the right.
There has been a recent rock-fall in this area.

9 The Black Leather Parrot HVS 5a 1966
27m Follow the previous route to a horizontal break. Swing right and go up a wide crack.

10 Aphrodisiac HVS 5a 1966
27m Ascend the crack-line parallel to and two metres right of the previous route. You'll need more than an aphrodisiac to get excited about this one. Try Viagra if you fail to get up on the first attempt.

11 Crozzled Wall HVS 007 1966
23m It would be unwise to follow the fragile flake on the wall to the right of an obvious rubble-filled corner. The crozzle sticks.

12 Crozzled Grooves VS 1976
23m To the right round the arête is a shallow groove. Finish up the final corner of Crozzled Wall.

Forty metres to the right is a sharp arête.

13 Pybus HVS 5a 1976
27m Climb a thin crack in the wall just right of the arête.

Thirteen metres right is a blank leftward-facing wall, high above an unstable boulder slope. On its left is a blocky corner, the site of a recent rockfall.

14 Lan Far HVS 5a 1978
23m Ascend the flake three metres right of the corner.

15 One Step Beyond HVS 5c 1978
27m Start as for Lan Far but at the chockstone go right up to some flakes. Move across, peg, and go up to small holds with a long reach for a ledge to finish.

16 Gonococcus Groove VS 4c 1966
23m Follow the rightward-facing corner, which bounds the Lan Far wall on the right.

17 The Phallic Symbol VS 1966
25m Climb the finger of rock eight metres right then follow a line of leftward-trending grooves to the top.

The next recognizable feature is the slanting groove 35m right of Gonococcus Groove, with its steep leaning right wall, of Rhino Whip Groove. All the cliff in

between has suffered large rock-falls and is best avoided.

18 Rhino Whip Groove HVS 5b 1970s
23m The obvious groove. The whip is normally brandished by the second to 'encourage' the leader. 1 p t . , 1966)

19 Who Needs Aids? E1 5b (2pts aid) 1984
23m Follow a thin crack round the arête to the right to a small ledge. Move left on to the front of the arête. Finish up a thin crack with two pegs for aid. Sodium Wall, aid, 1967)

20 The Deviate VS 1966
21m The rightward-slanting flake two metres right.

21 Something's Stuck in my Throat E2 5c 1984
20m Ascend a rib and slab five metres right.

40 metres right is a large buttress split by two large overhangs. At the left-hand end is a prominent flake crack.

22 Zac HVS 1967
26m The wall 10m left of the flake. There are signs of a rock-fall here. Traverse right to a ledge, then go up. Finish left of a brown streak unless you have a yellow streak.

23 Quercus HVS (2 pts aid) 1967
1. 21m Climb the flake crack to the overhang. One nut for aid.
2. 24m Traverse right (more quickly than a Quercus) to a dubious tree in the break. Use a peg for aid to climb the wall above.

24 Solong HVS 1970s
32m There are signs of a rock-fall on the first pitch.
1. 27m The shallow groove three metres right (two pegs) to reach a break. Move right to a tree.
2. 9m Finish 'heartily' as for Quercus. 1 p t . , 1967)

25 Spidery Bee HVS A1 1967
20m Follow the curving flake to the first overhang. Use aid pegs and nuts to turn this. Finish up Quercus. (NOTE: Pegs are the ones where you don't first drill holes in the rock.)

26 Jungle Boy HVS 1967
21m The right, usually wet, wall of the corner on the right leads to a bottomless chimney. Finish up this and the groove to the right.

27 Spirochaete HVS 5b 1966

21m The thin crack in front of the grey slab to the right peg. Go up the wider continuation to a large ledge. Finish up a groove behind.

28 Rubblanche Chimney *Dodgy I* 1960s

21m The chimney. Before starting, pray for supernatural aid. If you live to scramble off to the right at its top give thanks for deliverance. A grade of VD was rejected in case climbers thought that a contagious disease might be passed on within its murky depths.

Fifteen metres right is a prominent once-white buttress. Just before that is a crack-line behind some trees with a tree at about six metres.

29 Priestcliffe Harlot *EI 5a* 1969

21m The meretricious crack-line, finishing up a loose groove. An undesirable lady.

30 Flagellator *VS 4c* 1966

24m The prominent steep crack-line with a wedged 'coffin' at nine metres. This may prove to be useful!

31 Maxwell's Silver Hammer *HVS* 1969

24m The ramp six metres right leads leftwards to a hanging flake crack. Loose.

45 metres to the right, starting behind a bunch of small trees, is a thin crack-line trending left.

32 Zone of Avoidance *EI 5c* 1978

24m Follow the crack, but it is better to avoid it. Spine Roller, A1, pre-1966)

33 The Chancre *VS 4c* 1966

9m To the right, past the overhung groove, and where the wall peters out, is this short, broken crack.

So ends our scintillatingly provocative journey through an idyllic rockscape which is a pervert's paradise of obscenely nauseating nomenclature.

Peter Dale

This small, secluded dale is 2km west of Tideswell. It contains numerous small limestone buttresses starting up and left from the road at its northern end and continuing for nearly one kilometre. The majority of climbing takes place on the west-facing side of the dale. The rock can be a little loose and dirty in places, but most routes are clean and solid.

Bolt lower-offs have been placed above routes on the Main Crag to prevent damage to trees at the top of the cliff and some of the routes are fully equipped with bolts/pegs. There are traditional and sport routes in the dale, so please respect both.

The dale catches the sun and is sheltered from the wind, making it a good place to climb on cool days.

Parking and Approach

The dale is reached from Sheffield by going through Stoney Middleton on the A623 and continuing to the turn off to Tideswell. Go into Tideswell and halfway into the village a sharp right turn, opposite a bank (Nat West) and on a bend, brings you almost back on yourself. Continue on this road, the High Street, for 350m until a left turn brings you on to the road to Smalldale (signposted, Wheston 1.5 miles). Follow this for approximately 3km until you drop down a narrow lane into the dale. Parking is limited and care must be taken not to block the road. If these spaces are taken, cars can be parked farther along the road where it widens. Turning cars around in the private driveway near the parking area **MUST BE AVOIDED** at all costs. The nearest public transport stops at Tideswell.

The main cliff lies 1km to the south, down the valley and is gained in a gentle few minutes. This path can be muddy after wet weather, so take your boots or wellies! It can also be reached by a longer stroll from Monk's Dale to the south.

No access problems have been encountered, but the dale is popular with ramblers so noise should be kept to a minimum (particularly in the breeding season) and litter should be taken home. [Do ramblers have a breeding season? Ed.]

Approaching from the north, the buttresses immediately to the left are scrappy and contain no routes at present. Approximately 250 metres from the road, a second line of buttresses can be seen at a slightly higher level; this is the Upper Tier

The easier weaknesses have been climbed and only the better or more recent routes are described. The routes are described from LEFT to RIGHT.

1 Mic the Vic *HVS 5a* 1950s

9m The prominent straight crack on the first of the buttresses.

2 Glad to See Tomorrow *VS 4c* 1992

9m The loose hanging crack three metres left of Mic the Vic.

3 Burger Bites *E2 5c* 1992

8m A good little climb taking the wall right of Mic the Vic. Start at a short flake and ascend directly to a break. Reach up left then go back right to finish.

4 Ticked off *VD* 1950s

6m 25 metres right, on a buttress with a tree on top, is a short corner crack. Locate it, climb it, tick it.

5 Swifty *HVS 4c* 1993

7m Take the arête left of the corner for three metres, then climb the wall to the right to the tree. Poor.

Roughly 150 metres past Ticked Off on the right is a small, subsidiary dale obscured by trees. On the left-hand side is a small compact buttress with an obvious arête.

6 Nappy Time *F6c* 1993

9m Go up the arête à cheval, starting on the left, past two bolts to a lower-off.

7 In the Blockhole *HVS 5b* 1993

9m Right of Nappy Time is a narrow wall containing thin cracks. Go over the initial bulge and up the wall right of a groove.

Farther down the dale, on the left and round a bend is the MAIN CRAG. A dilapidated stone wall meets the crag near its centre at a chimney (Peter Dale Chimney). About 25m left of this is a fallen tree with a cracked groove behind it.

8 Gardeners' World *HS 4b* 1989

9m Ascend the cracked groove, passing a sapling at two-thirds height. Overgrown.

9 Carlos Fandango *EI 5b* 1989

9m 12 metres right of Gardeners' World. Climb the centre of the wall to the left-hand end of an overhang. Go over this to a short crack and an earthy finish.

10 Please 'phone for a Quote *F6a+* 1990

9m The overhang to the right is climbed by difficult moves, bolt, to a lower-off. Take some wires.

11 Sooty *VS 4b* 1984

12m The left-hand branch of the twin chimneys to the right.

12 Sweep *VS 4b* 1984

12m The right-hand branch is now dirty.

13 Rope Race *F6b+* 1993

15m The wall right of the chimneys leads to a small ledge and a difficult rock-over. Finish up and right. Two bolts and a lower-off at the top of Beef on the Hoof.

14 Beef on the Hoof *F6b+* 1984

15m Two metres to the right is a prominent flat spike at eight metres. Climb directly to this (hidden peg), then make a move left and go straight up to a lower-off. Two bolts and a peg protect.

15 The Entertainer *F6b+* 1990

12m The steep wall right of Beef on the Hoof. Reach and use flakes to move up right to a horizontal slot (bolt and peg on the right). Climb up to a lower-off on the left.

16 Side Step *HVS 5a* 1984

12m Four metres to the right is a groove. Climb it and the continuation of the groove on the left.

17 Peter Dale Chimney *VD* 1908

14m Ascend the chimney where the stone wall meets the crag.

18 Diminished Responsibility *HVS 5b* 1984

14m Climb the right wall of the chimney via a flaky crack-line.

19 Peter Dale Staircase *HD* 1908

14m The blocky ramp to the right gives a way up or down.

20 Walk on Hot Coals *F7a+* 1990

12m The wall right of the staircase, past three bolts, to a difficult finish and a lower-off.

What a Fakir, F7a, (1990) a variation, goes left from the third bolt to a hidden crack, before moving back right to the lower-off.

21 Fade to Grey *E2 6a* 1984

12m Hard moves gain a prominent groove to the right and an easy finish at the previous lower off.

22 Come Dancing *F7a+* 1993

13m The wall right of Walk on Hot Coals provides good gyrating. Four bolts to a lower-off. "A tricky pirouette move leads left past the first bolt to a hidden flake. Fox-

trot right past the second bolt to an undercut. Then it's a bit of 'Lets do the twist' to leave the undercut and move right to a glued flake, third bolt. A Jumping Jive move leads to the overlap. Layaways to the right and another undercut make it possible to waltz past the fourth bolt and a lower-off. Rumba back to the ground." Sport dancing at its best.

23 Drunk and Disorderly E2 5c 1984

13m Right again is cracked groove that fades out towards the floor. Start two metres to the right of this below a narrow hole at three metres. Gain the hole and move left to the groove. Climb this to a tree belay.

24 Nissed as a Pewt F6a+ 1993

13m As for Drunk and Disorderly but where that route goes left, move up to a hand-sized pocket and use this to gain a break in the wall above. Finish directly, keeping out of the groove on the left. Three bolts protect.

25 Dyslexia Rules K.O. F6a 1993

11m Three metres right, take the wall to a bolt at five metres and finish rightwards to a lower-off. Wires useful.

26 Bad Spellers of the World Untie F6c 1993

11m Ascend the undercut wall to the right again, with crux moves passing the first bolt, to shallow cracks, a slot, a second bolt and the previous lower-off. Harder for the short.

27 Wilson's Pride F5+ 1993

10m Climb the narrow wall just right, keeping out of the next route. Two bolts to a lower-off.

28 Strawberry Split HS 4b 1989

9m Right again follow the groove to an overhanging block which is passed on the left to a loose finish.

A short distance to the right, passing a scramble to the top of the crag, is a slim pillar of rock giving:

29 Ecole d'Escalade F6c 1990

7m Use a painful, crozzly layaway to start difficult moves past two pegs and a bolt to a lower-off.

A few metres right of Ecole d'Escalade is a prominent slanting crack. The wall left of this is taken by:

30 Tree Pruner F6a+ 1990

7m From the tree, climb the wall and make a hard move left, bolt, before stepping right to a lower-off.

31 Revenge of the Nerds HVS 5a 1989

8m Climb the aforementioned slanting crack with hard moves to start.

32 Buckweed Bertha F6c+ 1993

8m Five metres to the right is a butch, overhanging arête. Take this first on the left, then on the right, passing two bolts to a lower-off.

33 Armageddon the Movie VS 4c 1992

8m Eight metres to the right, the short crack in the slab is climbed to another crack on the right and a prickly finish.

34 Bubble Belly VS 4b 1990

8m Fifteen metres to the right, climb an arête.

35 Another Arête VS 4b 1993

7m Thirty metres right again. This unremarkable arête is halfway along the short walls.